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THEY HEARD THE CALL OF THE MOTHERLAND

(THE MEN OF THE MAPLE LEAF)



WORDS AND MUSIC
BY
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THE ANGLO CANADIAN MUSIC PUBLISHERS ASSOCIATION
LIMITED
TORONTO - CANADA



They Heard the Call of the Motherland 3

(The Men of the Maple Leaf)

Marcia

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PIANO

For-ward, ye men of the Ma-ple Leaf, Hark to the beat of the
What of the men of the Ma-ple Leaf, When they are far o'-ver

drum ————— Bri-tain to-day is thick in the fray, And
sea ————— Strong in the right they en-ter the fight, For

Bri-tain bids you come; See the bat-tal-ions go
Jus-tice and Li-ber-ty; For those who fall in the

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march-ing by, Com-ing from East and West,
bit-ter strife, Pride shall out weigh our grief

Can-a-da heard and made re-ply, And Can-a-da gave her
Deathless their name and bright their fame, The Men of the Ma-ple

CHORUS

best: _____ They heard the call of the Moth-er-land, As it
Leaf: _____

p-f

came a-cross the sea, "Fall in! Ye men of

Can-a - da, And face the foe with me!" From

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G, followed by a quarter rest, then a half note A, and continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

bench and desk and plough they came, And proud - ly took their

The second system continues the musical piece. The vocal line has a half note G, a quarter rest, and then a half note A, followed by a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

stand And one and all, they an - swer'd the call of the

The third system continues the musical piece. The vocal line has a half note G, a quarter rest, and then a half note A, followed by a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

Moth - er - land. 1. 2. - land.

The fourth system concludes the musical piece. It features a repeat sign followed by two endings. The first ending leads back to the beginning of the system, while the second ending provides a final resolution. The piano accompaniment includes a *ff* (fortissimo) marking and a final chord.

